

# Anne Gill

087 653 1661

SAG/AEA

Height 5'7" Eyes: Green Hair :Light Brown

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## Theatre/ Off B'Way/Off Broadway/ Regional

THE GET TOGETHER	<i>Ursula</i>	Director, Mark Cantan, Dublin
THE PHILANDERER	<i>Grace</i>	Theater 1010
THE TEMPEST	<i>Trinculo</i>	Theatre 1010
ZORRO	<i>Genoveva</i>	Inwood Shakespeare Festival
EVERYMAN	<i>Discretion</i>	Looking Glass Theatre
FRANNY&ZOOEY	<i>Franny</i>	Shapiro Theatre, NYC
GUERRILLA CABARET	<i>Jenny</i>	Collective Unconscious, NYC
AMERICAN HAIKU	<i>Diane</i>	Jermyn St. Theatre, London
REALITY	<i>Beth</i>	Director, Kate Graham, London
RESTORATION	<i>Puppet</i>	George Bernard Shaw Theatre
TIMON OF ATHENS	<i>Apemantus/Timon</i>	78 <sup>th</sup> St. Theater, NYC
TARTUFFE	<i>Elmire</i>	Director, David Fox
ANTIGONE	<i>Antigone</i>	Weber Theatre, MA

## TV/ Film

THE SWITCH	<i>Feature</i>	Disney
KINGS	<i>Feature</i>	NBC
CONFESSIONS OF A SHOPAHOLIC	<i>Feature</i>	Disney
THE VICIOUS KIND	<i>Co-Star</i>	Lee Krieger, Director
STRONG MEDICINE	<i>Feature</i>	Lifetime
WANTED	<i>Extra</i>	Spelling Television
BENCHWARMERS	<i>Feature</i>	Bench Productions

## Training

Monologue Method	The Actor's Project NYC	TBG Arts Center
Audition/ Monologue	Bobby Holder	353 Studios, Private
Acting	Teri Hayden	Circle in the Square
Acting/Shakespeare	H. Woronicz/ S. Morris	HB Studio, Group Coaching
Speech	Leigh Dillon	Circle in the Square

## Education

**Royal Academy of Dramatic Art, MA (Distinction) Text and Performance**

Wheaton College, BA (Phi Beta Kappa) Theatre And Dramatic Literature

Trinity College, Dublin, Drama

## Skills

**Accents** (American, English, Irish, Southern American, New York, Boston, French, Puerto Rican, Russian), **Languages** (English and Spanish), **Character Voices, Sketch Comedy, Improvisation**, Dance, Lacrosse Player, Teacher, Scene Analysis, Physical Acting, Avid Traveler (Excellent Driver), Bridge Player.